2.5 hrs	40	5	Marks: 75	A.
N.B.  1. All Questions are compulsory.  2. Mention the question number of the second s	properly	nd neatly en in the qu	restion paper &	
1. CASE STUDY: The rural market is an attractive market for Equit Drink. They want to make use of the	or the beve	rage market	. Mogu Mogu is a	15 in International
Fruit Drink. They want to make use of thi	s large mai	rket to set a	base in India.	No
Questions:		The state of the s	E. E.	
<ul> <li>a. Describe the media platforms that</li> <li>b. What are the challenges that will be in rural India</li> </ul>	be faced by	the product	while marketing	7
2. Answerthe following:	all in	250	13 TE.	
<ol> <li>Answer the following:</li> <li>a. Discuss the evolution of tural mark</li> </ol>	keting in In	dia	18 18 18 18 18 18 18 18 18 18 18 18 18 1	2 8
b. Discuss the various platforms for	marketing-c	of agricultur	al produce in Indi	a 7
The state of the	OR			1
c. Explain various types of Segmenta done in the context of Rural market	ets.	C 4.		-8
d. Describe the specific Product strate	egies, whic	h can be em	ployed to develop	or modify the
products to target the rural market	5 <u>Ś</u>		\$ 5°	7
3. Answer the following	200	S.Cor.	3	2,
a. Explain the pricing strategies that a	are adopted	by the mar	keters in rural Ind	ia. 8
b. Write a short note Role of Agricult	lure in the	conomic de	velopment of Ind	ia
c. Discuss with example the distribution	ion strategi	es formulate	ed for the rural car	tegory 8
d. Differentiate between Rural vs Urb	an marketi	ng	3	7
Answer the following	25	200	at the same of the	
a. Discuss the Informal or Folk Media	a Platforms	used for pr	omotions in the	
rural market			6 . 5	8
b. Write a short note on various types	OR OR	omotion stra	ategy for Rural M	arkets 7
c. Discuss the reason for the fast-emer	7-7	imption pati	tern in rural areas	? 8
d. Explain with examples various Stra	tegies adop	ted by vario	ous companies to	Understanding
Rural Consumers	" The			7
. Explain Any3 of the following.				15
a. 4 A's of Rural Market	1			
b. Project HUL Shakti	\$			
c. Broadcast Media				
d. E- Choupal				
e. Cultural sensitivity for rural market	***	**		
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